

ROXIE BIRTHDAY PARTY  
10pm at the 16th NOTE  
MARCH 6th

# NORTH MISSION NEWS

Editor-in-Chief  
Victor Miller

POETRY CONTEST  
WINNERS p.10

**MARCH**

NORTH MISSION ASSOCIATION 3004 16th STREET  
SAN FRANCISCO CALIFORNIA 94103 Tel: (415) 626 2882



photo © Jeanne Hansen

LIVING IT UP AT VIC'S CLUB ARE NORTH MISSION  
POETRY CONTEST WINNER NANCY HALL

AND NORTH MISSION SWEETIE CONTEST  
WINNER CHAROLETTE ROBERTS.

## Colossus

Strong opposition was expressed to Richard Deringer's proposed 430,000 square foot office complex, Van Ness Gateway Center, at the February 13th Environmental Impact Report (EIR) hearing before the City Planning Commission.

Phase One, Van Ness Plaza, is a completed office building near the intersection of Van Ness and Mission which has been rented by the Internal Revenue Service. If Phase II and III are approved, the Firestone Tire building across Mission would be demolished as would the vacant Evergreen Hotel, damaged in a fire.

David Spero, President of the North Mission Association wrote a letter to the Planning Commission criticizing the draft of the EIR which "fails to address the inevitable rash of real estate transactions that will occur in the area".

Of those who testified many felt that traffic projections had been underestimated. Celso Ortiz of La Raza expressed concern that people going to and from the DSS building across Otis Street, including children, would be at an increased risk. Georgia Brittan of San Franciscans for Reasonable Growth suggested that glare off the windows of the buildings would blind drivers on the adjacent freeway.

Perry Winston of the Mission Housing Development Corp. said that the project's impact on parking was misleading. Sue Hestor of SFRC stated that planners had failed to take into account the additional effect of Showplace Square.

Housing concerns were also raised. Brian Doohan of San Franciscans for a Highrise Moratorium noted a contradiction with the South of Market Plan in that the IRS employees (earning twice as much as average South of Market residents) would be able to pay higher rents, inducing land lords to evict their tenants. Brad Paul of the North of Market Planning Coalition reminded the Planners of other occasions in which residential hotels in the path of office project had been "conveniently emptied" fire

It is obvious that further discussions will continue, should the Planning Commission wish to reach a solution satisfactory to the North Mission. For, as stated in the EIR (pages 130-1):

"Those with the fewest resources to pay for housing (low and some moderate income households) would bear the greatest share of the negative impacts of a housing market with higher prices/rents. These impacts vary--households could move to less satisfactory housing in the City or elsewhere.

See page 4

## SHELL GAME

PERSPECTIVES ON MONEY WITHOUT CHARACTER  
AND PEOPLE WITHOUT MONEY BY BRIAN DOOHAN

### THE ARRANGEMENT

A lengthy negotiating process between the City's Department of Social Services (DSS) and the Housing Authority (HA) was concluded with a deal beneficial to both sides (Examiner 1/24). Over two hundred families with children now domiciled in such palaces as the El Capitan Hotel (see February NMN) will be relocated to vacant apartments in public housing projects. Because the projects are federally funded, rents paid by City taxpayers to hotel owners would be cut from 3 to 1.5 million yearly, according to the Examiner. In turn, DSS would contribute a half million to bring the vacant units up to code and to provide such amenities as stoves and refrigerators.

Additionally, functions of the social workers now employed by HA would be transferred to the DSS... and Jim Clay, the HA's executive director hopes the workers, too, will keep their jobs under new management. "It's a major benefit to the City from both sides," he said.

Judy Schutzman of the DSS states families transferred also benefit from the arrangement. Present welfare payments (AFDC grants for families, CA money for single people who will not be involved in the transfer) are charged for rent paid to hotel owners... a family of three, for example, shelling out \$200 for a single hotel room costing \$450 monthly... the balance being picked up by the taxpayers.

Once transferred to the HA, that same family would pay a flat 30% of their income (less certain deductions but including other benefits such as food stamps) in rent, which figure Schutzman estimates as around \$175. "So it will put money in their pockets," she declared, "that can immediately be spent on other necessities."

### THE PROVIDERS

Presently, there are twenty six hotels in the voucher program serving single homeless persons in addition to the four now housing families.

There is a wild variation in amenities, as readers of last month's "Hotline on Homeing" will recall. Curiously, the people rendered homeless by Mayor Feinstein's well-publicized bulldozing of a South of Market shantytown went directly to the Midori, which is recognized as the most comfortable... even a Potemkin... of the voucher hotels.

See page 6



# Mail

Congrats! on your last issue, it was one of your best. I like Hard Times Issue. Thanks for the photo of mine. It was a good Valentine for your February issue.

- Linda Wilson

I was happy to read the letter about SOMA in the Feb. edition of the "North Mission News". He makes a few good points on a subject that many in the Mission miss, or choose to ignore.

The Mission is indeed being absorbed by SOMA. I live near the corner of 18th and Folsom, and I can see my neighborhood changing before my eyes. In the past 6 months, domestic beers at the Rite Spot at 17th/folsom have gone up to \$1.75. I presume the management feels they're now a SOMA bar. The trunk factory at 18th/Folsom, abandoned since the mid-1970's, is being renovated into office space. A burned-out garage on the other side of the street, abandoned for a like amount of time, has been torn down since Thanksgiving. It will be interesting to see what goes up in its place - a fern bar, maybe?

Another good point was the way he viewed the SOMA scene itself. The "cutting edge" of new art and music? Places like these existed on the East Coast ten years ago (CBCB's in New York, The East Side Club in Philadelphia, etc.). I walked into "Nine" shortly after its much-heralded "experimental art club concept" opening, and found an almost carbon copy of The East Side Club (which closed 3 years ago because it was getting stale after 7 years and could no longer attract crowds). Steve Parr's "New Ceneric" was even more dated and less creative. His "artistic experiments" were the type of charades that gave the Beatniks the prevailing 1950's image of maladjusted fools.

These profiteers, like Mark Renne, Parr and their ilk, are doing the artists of S.F. a disservice because instead of encouraging real talent and new innovators, they foster copy-cats who duplicate art and music that was getting old in the East 5 years ago. They do the city a disservice because people who are here from other places feel they're walking into a time warp instead of a city with a vital and healthy artists's community. "The cutting edge" is even more like nostalgia to artists who've been elsewhere. When they go back to their home cities, I'm sure they don't present a very positive picture of the S.F. art scene. But the club owners don't care - they have no interest in art - only money.

I don't know what the solution is - I just know I avoid SOMA like the plague and patronize our own Mission District nightspots. They're unpretentious and FUN! - I don't know what I'll do if the Mission becomes overrun by BMW drivers wearing motorcycle jackets - move to Oakland, perhaps?

- Mike Coyne

Dear NMN:

We were sorry to miss the NMA's Commemoration of the 10th Anniversary of the tragic Cartland Apartments fire.

We had been renting - as an apartment - a small condo that had been on the market for over a year. Sales are slow these days on the unimpressive little boxes that sprang up all over the city in the Condo Boom of the past few years (though the one we were in sold early December, and we spent Christmas Eve lugging boxes across town). A tradeoff: we had a nice apartment at a comparatively reasonable - by twisted San Francisco values! - price for a year, but with no future and the occasional potential buyer traipsing through every now and then. Anyway, I wouldn't be surprised if the North Mission's condos weren't on the rental market in a similar mixed-blessing deal. Caveat Rentor!

Did I ever show you this sketch for a mural over the Cartland pit? I (Mike) sketched it in 1983 when it looked as if Percy Hayter was going to turn the pit into a bustling parking lot, and Trader Sam was making noises that he'd sponsor painting over the "eyesore" of graffiti...

Of course, until there's proper housing on the site (hear that MHDC? Wake up!), the only proper visuals over the gaping crater are the neighborhood's brushstrokes of outrage. Peace and best wishes to all our friends in the North Mission.


- Mike & Chrysanthé Mosher

San Francisco's Independent Left Bookstore

**MODERN TIMES BOOKSTORE**

968 VALENCIA STREET  
SAN FRANCISCO, CA 94110  
(415) 282-9246

Mon-Sat 11-6:30  
HOURS Sunday 11-5  
Thursday til 9



**FURNITURE RESTORATION CENTER & STRIP SHOP**

COMPLETE STRIPPING  
FINISHING &  
REPAIR SERVICES

2652 Harrison St.  
(between 22nd & 23rd Sts.)  
San Francisco, CA 94110

415-550-0774



Readings By Gifted, Clairvoyant

**SISTER MADONNA**

Tarot Cards • Astrology  
Palm Reading

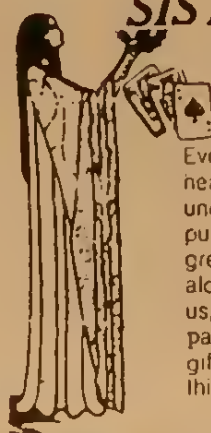
ADVICE ON ALL PROBLEMS

XXXXX

Everyone wants the same things out of life -- health, love, happiness, security, a greater understanding and awareness of their purpose here on earth. The road of life has great rewards, but there are many obstacles along the way, stumbling blocks that confuse us, overwhelm us, make us lose sight of the path we are to follow. I have a special spiritual gift, psychic ability that can bring you everything that is written for you in life.

TELL ME NOTHING, I'LL TELL ALL!

(415) 558-8816



## AUNT MARY'S RESTAURANT

Mexican & American Cuisine

Try our excellent dishes in a nice atmosphere

INFLATION FIGHTER SPECIALS:

- |   |      |
|---|------|
| No. 1 Two buttermilk pancakes, two strips of bacon, one egg.....  | 1.49 |
| No. 2 Two large eggs, hash brown potatoes toast & jelly .....   | 1.49 |
| No. 3 Huevos Rancheros - two fried eggs topped with Monterrey Jack cheese Spanish sauce, rice, beans, tortillas.... | 2.99 |

Specials Daily until 10:00 am Coffee & Tax not included

OPEN: TUES - FRIDAY - 7:00 a.m. - 2:00 p.m.  
SAT - SUN 8:00 a.m. - 2:00 p.m.

Reservations 626-5523 — 3122 16th St.

## CAPP STREET PROJECT

MARCH 1-30, 1986

**OPENING RECEPTION** Saturday, March 1, 11 a.m.-2 p.m. **DAILY RINGINGS:** 12 noon, exactly and Thursdays at 6 p.m., exactly. **LECTURE:** Thursday, March 13, 6 p.m., exactly. **GALLERY HOURS:** Tuesday-Saturday, 11 a.m.-3 p.m., Sunday-Monday, 11 a.m.-1 p.m.; Thursdays, 11 a.m.-3 p.m. and 5-7 p.m.

65 CAPP STREET SAN FRANCISCO, CA 94110 (415) 552-8866

Concurrent exhibition at New Langton Arts through March 8

**PAUL KOS**  **SYMPATHETIC VIBRATIONS**

**HAIR HAIR HAIR**  
AND  
**HOLLIDAY'S BARBER SHOP**

Lorena - Norma - Don  
JACQUELINE

821-9420

2551 MISSION



3100 16th. St.

# La Baie

- MARKET
- DELICATESSEN
- RESTAURANT

OPEN 8 AM TO 10PM... 7 DAYS A WEEK! NO RAINCHECKS PLEASE.

San Francisco

OPEN 8 AM TO 10PM... 7 DAYS A WEEK!

CORNER OF 16TH AND VALENCIA



DEL MONTE  
**CATSUP**

**99¢**

24 oz.  
BTL.

ALL PURPOSE  
GOLD MEDAL

**FLOUR**

**99¢**

5 LB.  
BAG



Golden Ripe!  
AMERICA'S FAVORITE FRUIT

Apples

**51¢**

1 LB.

Sweet...

NAVEL

**ORANGES**

**51¢**

1 LB.



CARNATION  
EVAPORATED  
MILK

12 oz.  
CAN

**21¢**

FOR



**TOMATO  
SAUCE**

8 oz.  
CANS

**61¢**

FOR

CONTADINA

RICH  
IN  
VITAMIN C  
\* Full O' Juice

**CARROTS**  
SNAPPIN'  
FRESH

**41¢**

1 LB.

**POTATOES**

"IDAHO"  
BAKE OR FRY  
10 LB. BAG

**79¢**

A Special Kind of Market, Delicatessen Restaurant.



SEAGRAM'S  
7 CROWN  
750 ML BOTTLE

**54.9**

1.75 LITER  
WOLFSCHMIDT  
VODKA

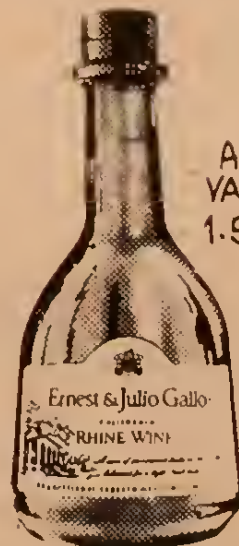
**8.99**



ANDRE  
CHAMPAGNE

750 ML  
BOTTLE

**1.99**



GAWO  
WINE

ALL  
VARIETIES  
1.5 LITER BTL.

**2.69**

RENE JUNOT

750 ML  
EACH  
BOTTLE

**1.99**

3100 16th. St.

# La Baie

- MARKET
- DELICATESSEN
- RESTAURANT

OPEN 8 AM TO 10PM... 7 DAYS A WEEK! NO RAINCHECKS PLEASE.

San Francisco

You'll enjoy it.



## INTERVIEW WITH



RICHARD DERINGER

A large project is planned for an area just outside of the North Mission by South Van Ness and the freeway. The project (called the Van Ness Gateway) sponsor is the Deringer Development Group lead by Richard Deringer. Already completed by Deringer is Van Ness Plaza in the same area. We met with Deringer on Thursday, February 20 to ask him a few questions.

Also present at the interview was John Sanger, a former neighborhood activist, who serves as Deringer's advisor and liaison to neighborhood groups like the North Mission Association. Mr. Sanger was often the one to answer the more difficult questions and sometimes cautioned Mr. Deringer not to answer some questions (like who, specifically, the proposed tenants were). We have made no attempt to differentiate the answers of Deringer and Sanger.

**Q. Why did you select this area for Van Ness Plaza and the Van Ness Gateway?**

**A.** Well we felt that there was a need for back office space in San Francisco. Thousands of jobs were being transferred to the suburbs and these jobs were mostly those of low income and minority people. This area by the freeway had been deemed unsuitable for housing by the city, including the mayor. It is a fringe area and we felt it was non-controversial. The land had been mostly unused for years and we were able to buy it at very reasonable rates. The relatively low price of the land enables us to offer tenants rents that are 35% lower than downtown and complete with the rents for back office buildings in the suburbs.

In fact people have been calling us up to ask about the space we are building. There is a definite need for the kind of back office space we are proposing to build. Just last week someone from the government called me up and asked me to bid on a contract to provide space.

Over the last ten years only front office space has been built. I think it must be some kind of an ego thing, space for executives. The Shorensteins, the Canadians, the Hong Kong money, they all want to build front office space. No one wants to build back office space. We saw a need and decided that there was a market for back office space in San Francisco. I think our experience with Van Ness Plaza proves that we were right.

Look, the people who get hurt when back office space moves out of the city are the lower income people and minorities. Van Ness Plaza is mostly rented to the IRS and the people who work here now were already working in San Francisco, they have just been consolidated in one place. 40% of the people who work for the IRS are minorities. If you count women the figure rises to 70-80%. 60% of the people live in San Francisco and when we asked the IRS to conduct a survey of their employees to find out how many people moved to San Francisco after the consolidation they found that only one person had moved into San Francisco since the IRS moved these workers to Van Ness Plaza.

**Q. Some people have questioned the fact that Van Ness Plaza, the first building, and Van Ness Gateway, the project currently up for consideration, should have been considered as one project. Did you know, when you were building Van Ness Plaza, that you were also going to propose Van Ness Gateway?**

**A.** No. We didn't even own the land where we are planning the new project. We didn't know whether or not Van Ness Plaza would be a success. The banks thought we were crazy and were reluctant to lend us money.

**Q. Who do you see as the tenants for the Van Ness Gateway?**

**A.** Government, large banks, insurance companies, any one who has a need for large floor areas for their back-office operations.

**Q. Many of your critics say that your project is simply too large. Would you be willing to scale down the project?**

**A.** What do you mean by scaled down? The project has already been scaled down from the allowable FAR of 9:1 to the current project's 5:1 (*Ed's Note: FAR stands for Floor Area Ratio and is the measure of how dense a project can be. The size of a project is determined by multiplying the land where the project is to be built by the FAR. Thus if a developer has a lot of 10,000 square feet in an area with a FAR of 9:1, the building could have a maximum of 90,000 square feet of usable space.*)

**Q. I mean smaller than currently proposed. For example would you accept alternate proposal number four in the Environmental Impact Report (EIR)?**

**A.** The project is as small as is economic. If we scaled the project down we would lose our tenants.

In our buildings, 94% of the space is usable space. In a downtown building at most 85-87% is usable. But, and I want to emphasize this, we are not competing with downtown for tenants. We are offering back office space not front office. We are competing with the suburbs. And when you combine the amount of floor space we can offer with the significantly

reduced rents compared to downtown we are able to successfully compete with the suburbs. One prospective tenant has a minimum requirement that we barely meet. If we were to cut back the amount of floor space we would lose that prospect and probably all the others. You take away even one floor and we are not an economic project.

**Q. The Examiner ran an article on the Planning Commission hearing on the EIR. In that article it was mentioned that the number of people and the number of groups that they represented was unprecedented for an EIR hearing. To what do you attribute this opposition to your project?**

**A.** First let me say that the article was simply not true. The reports of the participation of people who did not normally attend was overblown, as reporters often do to make news. Except for one or two exceptions the usual crowd was there that is there to testify against every EIR or is connected to the anti-highrise campaign.

When we held our meeting with people who live near the project we were applauded for the beauty of our building. The nearby residents are looking forward to the restaurant that is being built in Van Ness Plaza. They complained to us that there were no restaurants around here. They also mentioned that they were glad about the beauty of the building and the lights on the street.

**Q. What about parking? You are seeking an exemption from the planning code requirement for the number of spaces you should provide—why?**

**A.** The code is obsolete and requires too many spaces. This is especially true in light of the city's policy to encourage transit use and discourage auto use.

Under the requirements of the planning code we would be required to provide over 900 spaces. The demand study done to determine the number of spaces that would be needed came up with 295 spaces. The project will have 519 spaces and we feel that most of those spaces will be unused.

According to the survey 70% of the IRS' (*current tenants of Van Ness Plaza—ed.*) employees come by transit either from the peninsula or within San Francisco. Even if you assume that all the others drive there is an average occupancy per car of 1.6 people. (*that works out to about 150 cars—ed.*) We have only a 60% occupancy rate for the spaces we have now.

This area is in the center of the city and is convenient to get to by transit from all areas of the city—from the north by Van Ness Avenue, from the south by Mission and from the avenues by Muni Metro. Nobody in the city drives to work. Downtown the cost of parking is prohibitive. The parking problem is in the residential areas because people want to take Muni to work and leave their cars at home. They have no place to put them where they live.

Again I would like to emphasize that the project will bring no new jobs to San Francisco but might prevent some from leaving for the suburbs. And these are back office jobs held mostly by low income people and minorities. They are the ones who are most hurt when the back office jobs leave San Francisco.

**Q. What do you think the will be the impact, gentrification, rising rents, higher commercial rents leading to replacement of neighborhood businesses, of the project.**

**A.** You mean negative effects?

**Q. Yes.**

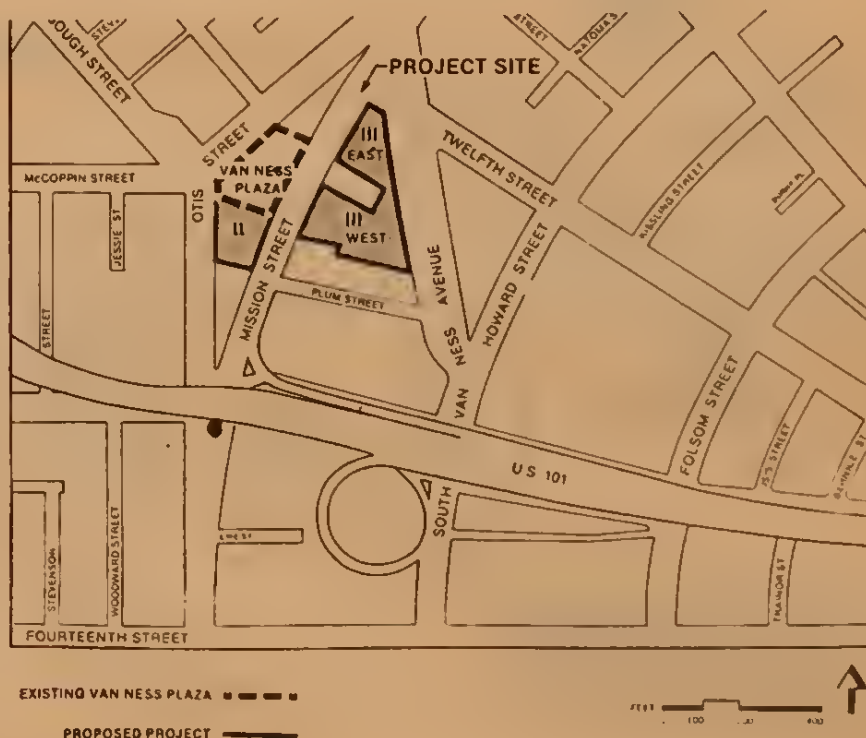
**A.** Zip. I see positive effects in the area immediately around the project but on the North Mission—none. The freeway acts a natural barrier to any further development. Now the other side of the freeway would be suitable for housing and we are more than willing to help you to get housing built but the cost of moderate income residential construction is prohibitive without some kind of subsidy. We would be glad to work with you, freeway on, residential. We would help you with this.

Furthermore, the city will simply not allow commercial development to extend in that direction. Now South of Market is another story and I can see this project leading to more development in that direction but not in the direction of the Mission.

**Q. Do you see any way that the contribution you will be required to make to the housing production fund can be earmarked for the Mission?**

**A.** We don't control that. Under the terms of the present ordinance I don't see any way to earmark funds.

Well there you have it. Next month we will be printing the comments of opponents of the Van Ness Gateway. We want to hear groups and individuals who feel that the project shouldn't be built or if it is built that it should be scaled down. If you have any comments, positive or negative, about the Van Ness Gateway please get in touch with this newspaper.







1650 Mission Street, Suite 500  
San Francisco, California 94103  
(415) 863-5660

# OPEN LETTER TO THE NORTH MISSION COMMUNITY

Dear Friends and Neighbors:

Recently we had a meeting where we invited more than 2000 residents and businesses in the Mission area to view our designs for Phase II of Van Ness Gateway Center. We were pleasantly surprised with the response we received at this meeting as to how welcome we are in this neighborhood. We were told by most individuals, once they saw our plans and understood our development philosophy, that they were more comfortable about supporting our project. We would like to take this time to address issues that we feel are important to understanding why this project is needed and important for the future of the City's back-office jobs, jobs held primarily by minority and young San Francisco residents.

Over the last four years in excess of 17,000 jobs have moved out of San Francisco because of high rents and the lack of back-office space. Until recently San Francisco development has been exclusively for the benefit of front-office executives who typically live outside San Francisco. Within the last few years a major movement to the suburbs of back-office jobs has been ignored by most developers and City officials in spite of the major impact this has had on job opportunities for San Francisco residents.

Approximately four years ago we recognized this problem and sought to develop back offices. When we first located the property which is now Van Ness Plaza (1650 Mission Street, San Francisco) we felt this site was perfect for our needs. The site permitted large floor sizes, was close to mass transportation and made it possible to offer parking within the building. Our concern, however, was that this area had been abandoned for years. The existing building had been empty for several years and the property across the street, which we purchased two years later, consisted of 60,000 sq. ft. of land supported only one business with 5 employees.

We proceeded to develop the Van Ness Plaza property which has already won four major architectural awards and has been on the front cover of at least two national builders publications. This building was well received by neighbors as well as back-office users; in fact, we leased this building to the Internal Revenue Service as their headquarters.

Our Phase II buildings are extensions to this first phase and will be leased to back-office users, such as banks, governmental agencies, insurance companies and computer-related companies. In addition we will be producing approximately 30,000 square feet of retail space and additional parking at this location.

In our community meeting we were asked what impact we will have on the North Mission area and we supplied what we felt was convincing documentation that our impact will be negligible. The Van Ness Plaza building currently houses 800 employees, the majority of which already live in San Francisco. The Government's own study revealed only one employee moved after they relocated from various downtown buildings to our building. The impact on transit was also negligible, especially since we initiated our own shuttle service, which currently transports 180 employees in this building to various locations in the City. Our other phases will have the same negligible impact because employees will come from other existing buildings in the Downtown or Civic Center areas. These buildings are being developed to stop the movement of jobs out of the City and not to bring additional new workers to the City.

We also feel that, with the freeway dividing our property from the North Mission area, future development will not be encouraged across the freeway. The current zoning in the Mission area will preclude any additional office development and will encourage housing in the Mission corridor.

Since the freeway ramps are within the block, there will be virtually no new traffic on City streets.

We are very sensitive to the needs of the neighborhood and have incorporated in our development a child care center, 150 seat community theatre, a community art gallery and abundant open space for use by our tenants, the neighbors and those individuals who will be using our retail area. The restaurants, grocery stores and other retail outlets will be a welcome introduction to this area. We have also initiated a minority hiring office that will be located in our building to encourage the hiring of minority employees to this back-office development.

We have held two meetings to introduce our concept to our neighbors and hope that over the month we will receive additional support from neighbors and friends. We encourage your letters and suggestions since we do appreciate your comments and want to address any concerns you may have.

Sincerely,

  
Richard I. Deringer



VAN NESS GATEWAY CENTER  
SOUTH VAN NESS AVENUE AT MISSION STREET, SAN FRANCISCO, CALIFORNIA



Continued from page one

Judy Schutzman calls that assignment the luck of the draw. As people arrive, she states, "we just go down the list and make assignments. The Midori had just become available."

One certain loser in the program will be hotel owners who have benefitted from a steady if, at times, unsavory clientele. These owners, most associated with the Patel caste, receive \$7.75 for a single occupant and \$10 when singles are doubled up. For families, the rate begins at 2 for \$10 with a \$2 charge for each additional child. "On a person per square foot basis," one veteran of the system stated, "the contract hotels are undoubtedly the most expensive real estate in San Francisco." They are...

Hotel	Vendor	Hotel	Vendor
Adrian	Ramesh Patel	Crown*	T. D. Desai
Alder	Fatima Shaikh	Delta	Ramesh Patel
Alkain	Manjubem Patel	El Capitan*	Sam Patel (?)
All Star*	T. D. Desai	El Dorado	C. B. Patel
Allen	Sam Patel	Fairfax	J. J. Patel
Altamont*	Sudhler Patel	Holland	Babu Patel
Anglo	R. B. Patel	Jefferson	Ramesh Patel
Anxious Arms	Mangubhai Desai	Kinney	J. J. Patel
Apollo*	C. B. Patel	Midori	C. B. Patel
Aranda	Nick Patel	Minna Lee	Desai Ramen
Auburn	Ben Patel	Oakwood	G. Debedhara
Burbank	R. Quintanilla**	Riviera	C. Debedhara
Camelot	Abdul Patel	St. George	J. J. Patel
City Center	Jack Mason	Sharon	J. L. Patel
Chronicle	Omega Mgmt.	16th St.*	Mandu Patel

\* North Mission Hotels \*\* See NMN (7/84)

#### THE FAMILIES

"People need shelter because they can't afford to pay rent... mothers raising children alone are seen more frequently." (Tri-City Volunteers in ESN Report)

"Although the hotels meet health and safety standards," Schutzman said, "it's not a good environment for children."

DSS estimates the number of homeless children at 600. As usually involving the homeless, figures must be taken with a grain of salt. In May, 1985, the Emergency Services Network (ESN), an Alameda County coalition of private and public organizations published a report finding that the true number of the homeless was about three times the estimated figure. "People don't want forced services," suggests Fran Biderman of ESN. So many, including families, either fail to qualify for government programs or do not participate.

"Some people choose to sleep in doorways and are not in the program," Schutzman advises. "Others refused to comply with requirements and their aid was cut off."

The ESN study identified "one major characteristic of the client population in Alameda County's shelters and voucher programs: its relative youth." And Schutzman also noted that San Francisco has experienced a rapid increase in the number of homeless families with children.

Families now sheltered in four hotels including two in the Mission, the El Capitan and the Apollo, will be investigated by the HA and, according to Jim Clay, those who were evicted from public housing in the past may be rehoused. "HUD guidelines are that if they pay their back debts they can return," he said, "and DSS has agreed to handle back rents."

However, referrals to the projects will initiate with the DSS. And, according to Schutzman, the largest of the families and those who have been in the contract hotels the longest (up to 18 months) will be move to the head of the line for the newly renovated units.

The agreement has prompted concern from families already waiting for public housing. Housing Commissioner Betty Brooks expressed sympathy for those awaiting a place, but finally joined a majority in voting for the agreement saying I wouldn't want to be a mother in a residential hotel."

#### THE SKEPTICS

"The soup kitchen brought more street people into the area at a time when downtown business people are trying to bring in more investors." (Richmond merchant on that city's ban on soup kitchens, Chronicle 2/19)

Not all hotels in the Mission, however, have requested inclusion in the program. "I want to know who is living in the hotel," said Bill Butcher, a manager of the Curtis on Valencia. "They put people in there that damage the place."

Butcher explained the problems that arise when referrals from the DSS, including alcoholics, addicts and the mentally ill, interact with paying occupants of the residential hotels. One is insurance. "People sue at the tip of a hat," he said. Another is the stress upon elderly residents disturbed by the occasional unmanageable guest. Other local hotels, such as the Royan, decline referrals.

Schutzman stated that people continually thrown out of their voucher hotels can be barred from the program. More commonly they drift away. "They're here and gone," she said, "they might be off to Portland, L.A. or Seattle." And soon enough gone to certain neighbors.

"Give the Patels their due," said Butcher, "they put up with a lot of guff and violence."

And there are some who don't prefer the shelter. When, for example, armed police were making midnight raids on some

South of Market buildings occupied by squatters, bureaucrats were astonished at their refusal to participate in the hotel voucher program to which one replied that the process "made it a full time job just being a bum."

#### THE MONEY

"With housing priced beyond the means of the poor, more and more people are unable to pay rent and meet other basic needs. If you have been evicted for non-payment of rent and have no money, how can first and last month rent plus deposit be paid for new housing?" (The Women's Refuge, from ESN report)

It would have been satisfying to report that, as a result of the initiative and persistence of both DSS and HA, the estimated \$1.5 million yearly savings would return, in some form, to those most in need. More rooms could be found so those now turned away, if such exist, would have a roof over their heads. Low or non-interest loans could be made to cover security deposits. Outreach could be made to those not in the program. Other needed services... food, medical, job training, storage, showers, laundries... all of the hundred petty essentials that sustain the human spirit through adversity could be initiated or augmented.

Such is not the case.

The surplus is dribbling through the hands of the homeless and back into the Sargasso Sea of the General Fund which will, according to Farnum Alston of the Mayor's Budget Office be applied to the numerous leaks and crevices that form our current deficit.

Alston explained that City funding to any one department or program does not stay there if, through the initiative or efficiency of municipal employees, a surplus develops. Rather, he explained, "it's merged money without character in the general fund."

So as you've guessed by now, the best way to squeeze cash out of the rock of City Hall is to blunder and spend and, in short, ape the Bonzos there in Washington. The economies of the Jim Clays and Ed Sarsfield are viewed as transgressions while the Moe, Larry and Curly Joe meanderings of government wend on. In fact, Butcher suggests, "as CA payments went up, hotel rents went up too."

Lonely, need a date?  
Call Datetime 1-800-972-7676.

**K & H LIQUORS**  
at 16th and Valencia  
OPEN WHEN YOU NEED US

7 days  
6 a.m. - 2 a.m. 621-1510

**Lottery Tickets  
on Sale  
HERE**

Buy Futons At  
Factory Direct  
Prices

100% COTTON  
FUTONS  
FOLDING  
BEDS  
QUILTS  
ZAFU CUSHIONS  
WOOD FRAMES

GENTLE WIND  
Futon Shop

3265 17th St. 863-9696 M-Sat 9-5

**COMMER◆RENTALS**

"ONE CALL RENT-ALL"

Since 1947

114th Valencia Street  
San Francisco, California 94111  
(415) 648-7860

CLUB  
LIST  
OVER 200  
LISTINGS  
CALL:  
(415) 621-7202  
ONLY \$20!

Live Music  
Sundays 4-8 pm

3-2-86  
**Brazilian Beat**  
with CHALO EDUARDO  
Brazilian Music

3-9-86  
**Grupo Sinigual**  
Bolerosonell

3-16-86  
**Tropical Breeze**  
Brazilian Music

3-23-86  
**Rhyth-O-Matics**  
Afro-SKA, Calypso

3-30-86  
**Conjunto Cespedes**  
Afro-Cuban Music

Thursdays 50's and 60's Music  
-Our B.B. brings you POP! Groovy

Fridays Hors d'oeuvres 5 to 7 pm,  
ships & salsa and special treats

1st Friday, 3-7-86, OYSTERS row on 1/2 shell

Saturdays El Beergerden - 12 to 2 and 7 to 9  
3 to 7 pm

3158 Mission St.

Clip and present at door. Good for \$1.00 off admission, 3-8 pm only



COMPLAINT DEPT. - Bill E. Badd

Hello out there all you Doberman Pincer owners and dog lovers throughout the land. This is Bill E. Badd with my gripe of the month. This incident happened about seven or eight months ago right in front of the main entrance of Dolores Park, S.F./USA. I'll get to it in just a minute.

I live in a Mission District hotel and I own a black and tan Dobe but he doesn't stay here with me. The health code forbids it. The animal is more healthy and clean than some of my fellow detainees here in Patel land. Every so often I sneak him in here on the weekends through the back grill gate. Then when all's quiet on the western front I slip him out to galavnt around the saw mills and that big cement factory down on Harrison Street.

He's already stopped a would-be burglar going down the back fire escape with someone's electric guitar and he halted two punks mugging a whore's date at teh bottom of the back stairs here in the building and when Floyd Clark, the ex-manager came to see what all the commotion was all about, Ike eagerly rubbed up against Floyd and daubed him with good ole Dobe saliva. Floyed couldn't believe it after knowing what Iko did to those hooligans.

Well here's my gripe of the month. Have you ever seen those spray stencils on the sidewalk, "Curb Your Dog?" Well I was doing jsut that. I had him off the sidewalk to drop a few logs when a police prowl car pulled up with its yellow blinking light and two black officers got out. One of whom I knew from an earlier experience in the park that had something to do with a bottle of Calistoga drinking water. They ran a warrant check on me and cited me! Yes me. A registered voting American law abiding citizen obeying the city's poop law.

People get scared at the sight of Dobes, mainly because of their little pointed ears that make them resemble the horns of the devil and so one of the officers reached way out to hand me my violation of "obeying the law".

I looked at the citation and it had someone else's name on it that read "Cisnerous" or something like that. I hope both him and the two officers are reading this blooper.

I saw one of the officers here in the building sometime afterwards and I called him on it. His response, after recognizing me, was "We all make mistakes."



**CELEBRATE EASTER**

**LIPS CONTEST**

**MARCH - 9TH, 1986**

**SHOW BEGINS AT 9 PM**

**"Putting on the Lips" -CONTEST**

Mc. PAULINE/SPECIAL GUESTS.

**CONTESTANTS SIGN UP AT**

**ESTA NOCHE**

See Manager or Call 861-5757

**CASH PRIZE \$150**

**FINALS CASH PRIZE \$450**



SAN FRANCISCO'S FIRST GAY LATINO BAR


**ESTA NOCHE**

3079 SIXTEENTH STREET BETWEEN MISSION & VALENCIA 861-5757

**If MARCOS can do it, REAGAN can do it**

message no. 29

Your Friend  
Box 10817  
S.F. Cal  
94110



Les Church



ALL TYPES OF CONTACT LENSES INCLUDING:

- EXTENDED WEAR
- ASTIGMATIC
- TINTED SOFT LENSES
- GAS PERMEABLE HARD LENSES



DESIGNER EYEGLASSES  
NO LINE BIFOCALS  
FACETED LENSES

**SUNRISE OPTOMETRIC**

**VISION CENTER**  
DR. BARRY M. SMITH  
EYE EXAMINATIONS MEDICAL - INSURANCE

**861-6611**

3109 16TH ST. AT GUERRERO SAN FRANCISCO




**THE RETURN CITY**  
SAN FRANCISCO CALIF. DEPT. OF  
3335 23RD ST  
SAN FRANCISCO CA 94110  
(415) 550-9158  
NOON-6 CLOSED SUNDAY

new musik  
from  
around  
the world

577  
VALENCIA  
864-1649


Subterranean  
the record  
shop  
MOST LPs  
\$5.98





robin  
batman  
alfred  
batcave scooters  
959 valencia  
s.f., ca 94110  
(415) 647-7HAM  
"children of radar"

Guido Kaminski



'Since 1900'

**CASTRO STREET GARAGE**  
Fuel Injection • Air Conditioning • 4 X 4  
General Auto Repairing • Brake & Tune-Ups

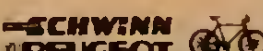
751 Valencia St. Bet. 18th & 19th  
San Francisco, CA 94110


626-1346  
626-1347

550-6601  
Mon. Tues. Wes. Fri 10 to 6  
Thurs. 10 to 6 Sat 10 to 5

1065 VALENCIA STREET  
(Between 21st & 22nd St.)  
San Francisco, CA 94110

**VALENCIA CYCLERY**





**ANDREAS IMPORTS & DELI**  
"Greek Specialties"

ANDREAS TRIPLIS  
431-7010

3091 16th Street  
S.F., CA 94103



## NEW CAPTAIN



### AT MISSION STATION

by Herman Muirragui

The promotion of Police Captain Macia has brought in a new man at the helm of the Mission Station Police Department. Taking Macia's place is Michael Lennon, who brings a vast and varied experience to the important post.

Lennon has taken command of the largest, most challenging police station in the City. Mission Station has approximately 150 officers and its boundaries cover Duboce Street, to the north; Army, to the south; the James Lick Freeway behind County Hospital, to the east; and, west, Twin Peaks.

Our new captain earned a BA degree in accounting while on the police force, which he has been with for 24 years. From 1963 - 1973, he was an officer working out of the Mission Station and has, for seven years, worked in the Community Relations Department.

Fiercely proud of his Irish heritage and knowledge of Gaelic, he is also a speaker of Spanish (which, he acknowledges, needs brushing up).

My feeling is that he is warm, friendly and personable. Lennon definitely wants to be seen and known by the public.

Community relations will play an important part in his

approach to his duties. Lennon plans to do a lot of walking around the Mission. Getting to know the people is important to him... do not be surprised to see the new chief strolling about or "popping in" for a visit.

Lennon supports Police Department involvement in recreational activities. Newly assigned community relations officer Luis Duran plans to take a bunch of kids backpacking and camping and Officer Pedro Fernandes (a 138 pound Golden Gloves champion) plans to introduce boxing to the kids of the Mission. Captain Lennon says, jokingly, "I'm not sure whether tougher kids in the Mission is the solution," but adds that the discipline and diet for training precludes drugs and alcohol. He hopes the community will provide the facilities for training.

The principal job of the police department is to keep the peace and enforce the laws of the community. Crime for economic gain, according to the Captain, is a serious problem, especially around the housing projects where drugs abound and rape is not unknown. He readily recognizes that economic difficulties and unemployment lead some people break the law and warns that when a lot of young unemployed men are doing nothing, serious problems arise.

Regarding the "oldest profession", Lennon notes the closing of Doggie Diner and Town Pump... two establishments where prostitutes, pimps and drug dealers once congregated. The department plans to review, with great care, any liquor license applications in that area.

Violence against women is an ongoing problem, particularly around the projects. According to Captain Lennon, rapes are increased by "a large amount of unemployment... time on their hands... then greater opportunity where there has been alcohol and drugs involved." Women have also been victimized at night in the BART station and around bus transfer points... a trend that starts out as assault and develops into rape.

With regard to the question of illegal aliens, the policy of the Police Department is identical to that of the City. If an officer stops someone, e.g. for a traffic citation, there is no provision for asking their legal status. All people under the jurisdiction and protection of the Mission Station will be served equally and fairly, regardless of their legal status.

In this author's view, impartiality is important because illegal aliens frequently do not report crimes out of fear of the police.

Captain Lennon has had reports that some illegal aliens are selling drugs to support themselves, and this is a problem. He doesn't believe that political refugees are involved, because they represent a different type of person.

This author sensed an understanding towards political refugees on the new Captain's part, perhaps due to the fact that many Irish came to this country for similar reasons. Many of the ancestors of those who are now pillars of society were, in fact, political refugees.

Another problem we discussed with the captain was abandoned vehicles... the crux of the problem is that no one wants those cars. He added "the tow companies see there is no money in it... so they don't take them." There are thirty cars added to that list every day. Possibly, they someday will be taken to East Palo Alto to be junked.

I feel glad to know who the new commanding officer of Mission Station is. I'm sure the community will be, as well. Perhaps we'll have more than just another captain, a man who will respond to the needs of the North Mission's eclectic population.

From the well-to-do to the down-and-out; from the Scandinavians of Upper Market and gays of the Castro to the Latinos of the Mission and the gentrified areas of Noe Valley and Bernal Heights, we are a rich and diverse area; of which one may say proudly, "I'm from the Mission".

Note: The author is a native of the Mission and, in his 33 years, has seen the transformation of San Francisco.

**West Bay Law Collective**  
A LAW FIRM FOR TENANTS.

*We will help you  
assert your legal  
right to live in  
decent and safe  
housing.*

West Bay Law Collective  
2017 Mission Street, Suite 300  
San Francisco, California 94110  
Telephone: (415) 621-0438

**maelstrom**

572 Valencia

863-9933

**NORTH MISSION'S**

**FIRST GENERAL BOOKSTORE**



Private  
libraries  
always wanted

Mon-Sat  
11-6



## C E L E B R A T I O N S



Charolette Roberts, all choked up after winning the first North Mission Sweetie contest, held in that last bastion of the free world, Vic's Club. Prize included dinner at the savory Puerto Alegre restaurant, a night on the town and sundry jolliments. Mean Jean Green and Calamity Jane McNutt were close runners-up in a very spirited election. Contest promoters promise even more colossal entertainment spectacles for next year. Congratulations, Charolette!



(L to R) SARA LEWINSTEIN, LINDA HLADEK and RIIKI STREICHER were among many to celebrate the 9th anniversary of the ARTEMIS CAFE located at 1199 Valencia Street. Sara has owned and operated the cafe and over the years has built up a large following of friends and patrons. ARTEMIS CAFE sponsors softball and bowling teams and has great food and entertainment. Sara has received many awards for her participation in community sports.

### SAN FRANCISCO AUTO REPAIR CENTER

FOREIGN AND DOMESTIC  
AUTO REPAIRS

- Dependable Work-Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station



611 FLORIDA ST.  
(Near 18th St.)  
SAN FRANCISCO 94110  
(415) 285-8588

- OPEN SUNDAY -

### A PERFECT PRINT

FAST, QUALITY PRINTING

3228 16th Street @ Guerrero  
San Francisco, California 94103

626-6650

TYPESETTING AND GRAPHIC DESIGN  
PRICES AVAILABLE UPON REQUEST

Visit our shop and see our stock of scholarly books in many languages.

AMERICAN AND EUROPEAN LABOR AND RADICAL HISTORY  
WOMEN'S STUDIES • CLASSICAL AND MEDIAEVAL STUDIES  
ANTHROPOLOGY • LATIN AMERICA • AFRICA • FAR EAST  
LINGUISTICS • LITERARY CRITICISM • JUDAICA  
HISTORY OF SCIENCE AND MEDICINE • LAW • ECONOMICS  
ART • PHILOSOPHY • HISTORY OF RELIGION

and other areas.

Friday and Saturday  
Noon to 6 PM  
or by appointment



**ROLERIUM BOOKS**

2141 Mission, Suite 100 • San Francisco, CA 94110 • USA  
415 863-6353

# RESTA N D I C H I E

**SPRING  
CALENDAR  
1986**

Happy Hour Every Day - Beer well Wine \$1.00 3 to 8 P.M.

<b>MONDAY</b> VIDEO NITE	<b>TUESDAY</b> CASH - NITE	<b>WEDNESDAY</b> DYNASTY NITE & OLDIES	<b>THURSDAY</b> VODKA NITE SPECIAL PRICES PINBALL TOURNAMENT
<b>FRIDAY</b> BARTENDERS NITE FEVER TEQUILA PUFFS \$1.25	<b>SATURDAY</b> DANCING  MADNESS	<b>SUNDAY</b> SALSA & SPECIAL SHOWS	<b>EVERY NITE</b> DJ. JAZZIE & CHARLES

San Francisco's First Gay Latino Bar  
3079 Sixteenth Street  
Between Mission & Valencia  
861-5757

**SOON**  
MISS GAY  
INTERNATIONAL  
BEAUTY CONTEST





# WINNING POEMS

**\$500**

**1st PRIZE**

## TAKE TWO: LOVE SCENE-CUT!

The end of that affair was like a slow death in 3-D, like the twitching last frames of Bonnie and Clyde, crisp in white, collecting blooms of red, tumbling from a classic auto.

It went something like the burning of Atlanta - our brave belle, crescent in the violence of his grip, he tipped into her faithfulness, then left her on the edge of a dissolving city.

It was just like all the heartbreak in Hollywood in the delicious way time was made to stretch and stammer so that some third person (a part of myself?) might relish especially the points of highest drama.

Mostly, the end of that affair was like the end of every Dracula movie when you think that the monster is dead, that all the garlic-charms and crosses and Jesus wafers have set things right by the sheer power of their own righteousness, that the wild work of stabbing a dearly beloved through the heart, or even cutting the heart out, is simply what is necessary for these dead to stay dead and not stalk after you for eternity.

There are those that end just so, yet in the final seconds, as the credits start to roll, a small and silent flicker arises from the bloody box of earth and flutters off to recuperate in the trees. While the bearers of sharp stakes look away, busy with congratulations, the undead do what they do best - they never die. They heal as we cannot, then begin again to prey on that which we hold most precious - our love.

The end of that affair. Always full of those little possibilities, those deadly flickers called promises, little lies spoken to a frail zombie in sheer victorian dressing gown, swinging open the french glass doors to the irresistible children of the night and the howling of wolves.

- Nancy Hall



HONORABLE MENTION:

## MUSCLE MAN

His books  
don't interest me

but his body  
does:

Mishima

leaning against  
his  
motorcycle,

his  
sleek machine;

Mishima  
sucking his stomach in,  
puffing his chest out,

wearing nothing  
but a biker's cap,  
shades  
&  
skintight trunks.

He stands there  
like  
a god.

Worship the body,  
his pose says.  
Muscles  
make the man.

Mishima  
the beefcake,

Mr. World,  
Mr. Universe.

King of the Hill.

"Mishima,"  
whispers Mr. Death.

Mishima  
puncturing his guts  
with style.

Mishima  
waiting for the  
sting  
of the sword

to disconnect  
his head  
from  
his beautiful body

"Mishima."

- Jim Irons

★★★★

The North Mission News wishes to thank everyone who participated in our first Poetry Contest. Over 600 poems were entered and the final decisions weren't easy. Congratulations to Nancy Hall, our prizewinner, and to the four Honorable Mentions. We hope you enjoy the poems and look forward to next year's contest. Also, thanks to Chief Judge, Harold Norse.





# NORTH MISSION POETRY CONTEST '86

HONORABLE MENTION:

## GUERNICA

on a postcard  
the painting-- ,  
war and travesty of blood.

You write, "My father has been missing  
for over a month, we think suicide... "

I turn the postcard over for a clue  
there are only animals writhing,  
and kneeling, supplicating humans.

I see a man  
hands raised,  
mouth arched open under the sky.  
He is missing lower body and legs,  
his loins lost in the heart of the wood.

I think of your father  
on a day grey as the Pacific  
raising his hands to the sky  
overhead gulls shriek in the wind...  
The scream he lets ride out  
over the breaking waves,  
his cry mingling with that of the birds  
as his legs  
his cold legs  
meet the first thrust of the sea.

- Doris Lynch

★★★★★

HONORABLE MENTION:

## THOSE RIDICULOUS CONES

1. Vertically, from the sea floor,  
the glutinous house of the Kraken,  
they have come and we -- the bodybuilders  
from the gyms, the beleaguered  
weeping policemen -- celebrate at last.  
Video journalists narrate: "Grand clusters  
of cones arising in the world's principal  
harbors; as much as eight hundred silent yards of  
odorless seaweed-and-vinyl plenitude sweep  
toward the blue-domed skies of San Pedro  
and Hong Kong, of Dublin and Arcangel."
2. I and the other excellent artists  
propound our opinions (the cafe philosophy  
trade is looking up). They are here  
because of heroism, because of God's  
unfailing taste for the cinematic.  
He liked, much better, those postwar  
detective movies -- not so much the plots  
as the anxiety, that cold sense of "nerve".  
He is bored with post-structuralism;  
his gift of technology has meant men  
dressing badly in public. God moves  
over the waters, His trailing arms  
deep into the Pacific.
3. Natual gas torches burn along the waterfront  
(someone's theory is they feed on electricity).  
Each night people throng the piers as  
nude maniacs in speedboats, yelling about  
the Mother Fungus, try to run the Coast Guard  
blockade. The Soviets have denounced  
everybody, but may try to eat the things.  
And down in his seabed home (which I  
mentioned above) the long-dead Kraken  
dreams of tubes, tunnels and periscopes. And  
what a life it is! Those ridiculous cones.

- Andrew O'Hehir

★★★★★★

HONORABLE MENTION:

## NORTHERN PACIFIC RATTLESNAKE

Don't talk to me  
that way you stern  
landlord of these grasses.

Don't wag  
your wary finger at me!

I know a dozen lawyers  
meaner than hawks or buzzards.

And take that bad-ass look  
off your ugly face. Take it  
easy, your boiler hasn't burst.

I don't like having met like this  
any more than you. My fingers sting,  
the tips of my ears are on fire.

So we sense each other's  
position in this matter.

Let's both just relax,  
unwind. You go on basking  
in your properties.

I'll come back  
for my things later.

- Eric Houts

★★★★★



PHILIP HACKETT PRESENTS

## POETRY

■ HAROLD NORSE SUNDAY, MARCH 16

AT THE  
SAN FRANCISCO  
PRESS CLUB

555 POST STREET

8:00 P.M.

DONATION \$5.00

■ 6:00~7:45 P.M. AT THE DOOR

- ANDREI CODRESCU MONDAY, APRIL 21
- HERBERT GOLD SUNDAY, MAY 11
- RON KOVIC MONDAY, JULY 7
- MICHAEL MCCLURE FRIDAY, NOVEMBER 21
- CAROLYN KIZER FRIDAY, JANUARY 16
- (AND OTHER GREAT AMERICAN POETS - WATCH FOR NAMES AND DATES)
- DIANE DI PRIMA, SATURDAY, JUNE 14
- PHILIP LAMANTIA, FRIDAY, OCTOBER 24

For more information contact Philip Hackett, 633 Post Street, Suite 602, San Francisco, CA 94109



Sometimes it's easy to feel doom and despair. The cholos on Twenty-fourth Street can tell you these are f---ed times we're living in. Each time you think you have witnessed the "ultimate", another eviction, another dispute showers down on you like the torrential rains of February. Last month, cultural workers were responding to insipid despair in our community and in the world. It is hoped that through the art and culture of our barrio, the person to person interplay in our work gives us satisfaction in life. We do not have to let despair occupy our talents. People's Culture in times of despair responds to and reflects the conditions of the victims: AIDS victims, Haitians, Native Americans of Big Mountain. It contributes to our understanding of what's going down.

# MISSION community CULTURE

One such enlightening event of the past month took place at New College and was put on by the All People's Congress. This was a panel discussion by Paul Boneberg, Tede Mathews, Pat Norman, Erna Pahe, Wes North, and Preston Wood. It was interesting for a variety of reasons. First, the event was produced by a group not specifically devoted to the gays or the gay community. The All People's Congress is a political organization working on issues that affect working people and oppressed groups.

So often AIDS is perceived as a gay disease affecting white middle class men. Or that it is these white men's responsibility to organize and educate. The kind of cultural work being done by the All People's Congress, by women, Third World and working class folks around AIDS, unmasking it as a political imbalance as well as an immunological one, is to be commended. Our understanding of the disease (its occurrence in working people, its supposed incurability, its mystification and the social paranoia it produces) needs to be dealt with by the entire culture, especially in the poor neighborhoods. Also, the forms that our activities take in resistance to AIDS ignorance must be diverse and varied as culture is. It was proposed that we petition other countries for "Humanitarian Aid" and that monies misused on defense be reallocated to defending us against death by epidemic. Also, we're reminded by the lesbian American Indian, that Native people have died from small pox and poor children still die of starvation of the body and the mind. Quality health care should not be an issue of contention but a matter of fact. Let us use the AIDS epidemic to unite us, to rekindle sympathy for one another and strengthen our resistance.

The Mission is a fruit produce outlet for the richest California industry --the \$14 billion a year agribusiness and for bloody Chilean grapes sold by dictator Pinochet. "There is something more important to the farm worker's union than winning better wages and working conditions," says Cesar Chavez "That is protecting farm workers--and consumers--from systematic poisoning through the reckless use of agricultural poisons....Right here in Delano a baby was born with no arms and no legs because of the pesticides his mother was exposed to when she worked in the grapes, and last Aug. 5, in San Diego a young farm worker--the father of four young children--died in the field where he was working. A field sprayed only a few hours before with a highly dangerous pesticide. We will achieve victory in this new battle by forging a noble new nationwide alliance of farm workers and consumers. We will go to the American people and tell them the truth: 'Your food is being poisoned.' "

"TO MOVE AWAY MEANS TO DISAPPEAR  
AND NEVER BE SEEN AGAIN."  
—Pauline Whitesinger



Juana Alicia's classes in muralism--history, design, and technique--still have to be one of the best things that ever happened to our sprouting barrio artists. Here we get the professionalism, experience, and exemplary teaching by Juana while working collectively. The only cost to the student is to produce good work. Afternoons at La Raza Graphics. A student says: "De verdad estamos completando 8 murales en estos semanas."

continue our work. But, as you can see, the store is more than that. Many support us and even more people from the neighborhood I see come to look and they show their children, they may not buy, but they appreciate the art, the folk art. So it's educational for them. Children relate especially easily to our things, to folk art, because it's made out of materials like paper, grass, clay that children use." We felt surrounded by weaving, bright colors, hand made, hand painted folk art: each piece is beautiful, as individual, as humorous and optimistic as are the multitude of our working people. We wanted to choose an example of Mujeres for this our March issue. We choose Maria Pinedo as one of the many consistent (10 years) women we look to. Often the persistence and the vision of these mujeres goes insufficiently recognized. She is another maestra, mother and role-model. She makes Galleria de la Raza accessible to kids. We must take over the education and the leadership! And with Maria Pinedo we are!



Maria Pinedo

Another of the exemplary women of our 'varrio' is Maria Pinedo, manager of Galeria de la Raza. We honor her because she has gone insufficiently recognized personally, although she is easily recognized and greeted by all of 24th Street and most of our chicano-mexicano-varrio-alternative-progressive-artistic-community. "I grew up in L.A., am a school teacher by trade, and after doing that for some years, wanted something more connected with chicano identity. I was hired at Studio 24 to work with directors Ralf Maradiaga and Rene Yanez and decided to create the store because we needed a material base (income) to



# THE ROXIE IS 10

by  
DAVID SPERO



Photo © Jeanne Hansen

ROXIE PARTNERS BILL BANNING AND ROBERT EVANS

"We try to show films with consciousness, controversy and community." For ten years the Roxie Cinema has been doing just that. This month marks the tenth anniversary of the Roxie.

Located on 16th Street in the heart of the North Mission, the Roxie is a favorite for many in the neighborhood. The love for the Roxie springs not only from the cozy, neighborhood feeling of the theater; but also from the quality of the films the Roxie has shown. No Hollywood schlock. Only the finest in independent films from here and abroad; films that challenge the mind both on an emotional as well as intellectual level.

There are many "firsts" and "onlys" when listing the highlights of the Roxie's first ten years. The first S.F. movie house to show such features as *L'Age d'Or*, *Eraserhead*, *Even Dwarfs Started Small*, *Pastoral Hide and Seek*; the first S.F. movie house (and still the main one) to work with political groups to host benefits, the movie house that hosts the Gay Film Festival, the Jewish Film Festival, the first theater to showcase a director's entire work.

One of the more important "first" and "only's" about the Roxie: the Roxie Cinema is the only independent theater in town to show first run films. The York, Castro, Opera Plaza, Lumiere and other theaters are part of two large movie chains (Renaissance-Rialto and the Surf) that dominate the Bay Area market for first run foreign and independent films. Because of their size, the chains can often put together more attractive packages for distributors. But the Roxie is determined to show first run films and not become another repertory cinema.

"The future has always been bad," joked Robert Evans and Bill Banning, co-partners of the Roxie. These two intelligent gentlemen are hardly newcomers to the movie scene. For many years Banning ran film societies in Madison, Wisconsin, the film capital of the midwest. Evans is one of the original founders of the Roxie. In 1976, he and Richard Caikowski (now chairman of the Haymarket Democratic Club) founded the Roxie; at the time there was no other theater in town showing standard repertory. Later partners included Peter Moore, Anita Monga and Tom Mayer, all playing key roles in the development of the Roxie.

The theater has a semi-glorious history. In 1913 it was called the Poppy Theater. Through the 20s, 30s, and 40s it showed Grade B double bills. In the 50s and 60s it showed everything from German language films to porno.

Evans and Banning voice hope for the future of the Roxie, despite high-powered competition from the chains, the increased widespread use of video cassette movie rentals, and the decrease of curiosity among the general populace. "The Roxie has carved out an audience; there are those who have a loyalty to our theater," said Evans.

The Roxie is hedging its bets. It's now in the distribution business and has met with success across the country distributing the film *KEROUAC*. Recently, for the first time, the Roxie hired a publicist. Relations are cordial with their landlord. A spate of publicity in the last year from the appearance of film critics Roger Ebert and Gene Siskel to the "Hail Mary" protests has increased recognition for the theater.

One plus for the Roxie are the employees. "They're like family," said Evans and Banning. Patrons feel like family too at the Roxie. It's not the new seats. Some of it may be the small, intimate lobby. Most of all, it is the wonderful films the Roxie shows.

## VALENCIA BOOKS USED & RARE

524 VALENCIA, S.F. 94110/16TH ST. BART

OLDER OUT OF PRINT SCHOLARLY

BOUGHT & SOLD  
11AM - 10PM 415-863-6829 2AM - 10PM  
WK DYS OPEN EVERY DAY SUN

TODD PRATUM JOHN QUINN DAVID PARK

...VD...  
CLINIC  
VIDEO DRUM  
LESSONS  
CALL:  
(415) 621-7399  
! NOW !

## MIDNIGHT MUSIC FRI & SAT

mondays to thursdays  
9:00 am to midnight

on fridays & saturdays:  
from 9:00 am until 1:00 am

**Picaro** PATIO OPEN  
CAFE • RESTAURANT  
at 3120 16th Street  
Telephone 431 - 4089



We are across the street from the movies.

Come - join  
us, before or  
after the show.

**ROXIE**

16th STREET  
NOTE

3160 16TH STREET  
SAN FRANCISCO, CA. 94103  
(415) 621-1617

A  
MULTI-MEDIA  
CROSS-CULTURAL  
PERFORMANCE  
& NIGHTSPOT







## BOARD GAMES

About three days before my high school graduation my Grandmother and I were having a chat and in passing she said "Oh, by the way, you better stay out of my garage, your father put your graduation present in there." Naturally I asked what it was.

"If you promise to act surprised when he gives it to you I'll tell you, he got you one of those Honda motor bikes. Now just stay out of that garage for the next couple of days!!"

Being a quasi-obedient 17 year old, I stayed out of the garage - but that didn't stop me from telling all my friends about my new Honda.

Graduation night my Dad presented me with a small gift-wrapped box. The key perhaps?!?! No..... 'a watch.

Dad stood there beaming, I did a lousy job mumbling deflated appreciation and Grandma fought to keep a straight face. This was her idea of a great practical joke.

I tell this embarrassing story only to let you know that I've been fooled before. If you remember last month I said the reason that our fearless Board of Supervisors had not voted on the anti-apartheid divestment bill on January 7th was to give themselves time to dump this lame piece of legislation elsewhere. Au contraire, most opinionated one!

These masters of media manipulation were waiting for Tutu to come to town. The headlines were fantastic. Right there with pictures of Bishop Tutu were the names Kennedy, Britt and Ward, the authors of the bill. Quentin was mentioned as supporting it along with all the rest of the Board, but he later griped that when he proposed a similar measure in '73 no one would listen. Life is always tough for men who are ahead of their time.

Tutu raised \$250,000; told the Commonwealth Club what everyone knew anyway: that there's going to be race war in South Africa. Then he split. On January 27th, the Board passed the final approval for divestment. Or did they?

Despite Britt, Ward and Kennedy swearing on mothers' graves and stacks of Bibles and what-not that the legislation would never be watered down, what eventually passed was a measure that in effect says "We will cut off our noses to spite South Africa's government as long as it doesn't hurt." In other words, the city will buy from any low bidder as long as the bid is low enough - including those companies with interests in South Africa. Special concessions were made so Bank of America would be exempted from any effects of the bill or, as Harry Britt put it, "We have taken precautions not to punish the city or companies unfairly." In political circles this is known as "taking a stand".

A great deal of paper will be pushed around and a couple of companies might even lose a contract or two with the city, but in the long run this has been a great sound and fury, signifying coming elections.

After all this hoopla, Carol Ruth Silver should feel pretty silly about burning her Shell Oil credit card on the steps of City Hall. I know I'm embarrassed for her. All she got out of it was a three or four paragraph piece buried in the back of the daily papers. If she wanted real coverage, she should have set herself on fire on the steps of the Commonwealth Club during Bishop Tutu's speech. Now, that would have brought attention to her candidacy for State Senate. (It might be the only way to bring attention to her candidacy.)

Quentin is also running for the Senate seat being vacated by Sen. John Foran, so he has gotten himself on some local television talk shows to discuss the issues. Perhaps this is unfair, but he reminds me of Howard Cosell and he sounds like a Russian inventor: no matter what the Board is doing, he thought of it five years ago. Covering all bases he has said that if he should lose the race for State Senate he would still be interested in running for Mayor. Oh joy! A proven loser running for Mayor.

Another politician lusting in his heart for the Mayor's seat... or should I say office, is Board President John

Molinari. Soon more hats are sure to be thrown into more rings, with what result? More issues are needed.

Right now the hottest items in the offing are things like the downtown stadium, commercial rent control, parking, and restrictions on lobbying by commissioners. These are all legitimate issues but you're not going to get any juicy quotes from Bishop Tutu complimenting the Board on the gutay way they faced the parking problems. The Supervisors are desperate for some new hot issues. Not that any of the old issues about the homeless, elderly or disadvantaged have received more than a band-aid.

I suggest that if you or your club or religious organization have any kind of half-baked, cockamamy cause you should get yourself a reporter and a photographer and go down to City Hall and raise a little hell. Remember the reporter and photographer 'cause this Board never gives something away for nothing.

Trust me on this: if fifty tourists showed up with ample media support and threatened to pee on the steps of City Hall to protest the lack of public facilities, I guarantee the whole Board would be out there smiling into the cameras and handing out specimen bottles. But then, like I said, I have been fooled before.

- by Nick Hornsfelt

**MAGIC of PERSIA**



**Affordable Authentic Tribal  
Persian Carpets**

3548 22nd St. (bet. Dolores & Church)  
San Francisco  
**282-6109**

We DO NOT carry reproduction rugs.

**HOMEOPATHY in San Francisco**

Gregory Manteuffel, M.D.

Family Practice  
Homeopathy

Phone 681-4440  
By Appointment

◆  
◆  
◆  
◆  
◆

Corey Weinstein, M.D.

Ortho-Bionomy  
Homeopathy

Phone 221-7751  
By Appointment

345 West Portal Ave.  
San Francisco, CA 94127

4827 Geary Blvd.  
San Francisco, CA 94118

safe, effective therapy ◆ sliding scale ◆ insurance accepted

FROM  
1975  
GARTLAND PIT  
FIRE

**THE SPARK  
THAT MAY  
CAUSE A FIRE**

TO  
1985  
DOLORES PARK  
RAPES

**NORTH MISSION NEWS**

**SUBSCRIBE NOW! Only \$12.00 A Year**

\*Name \_\_\_\_\_  
PLEASE PRINT

Address \_\_\_\_\_

Send Check or Money Order Today      Zip \_\_\_\_\_  
N.M.N. 3004 16th St. SFCA 94103

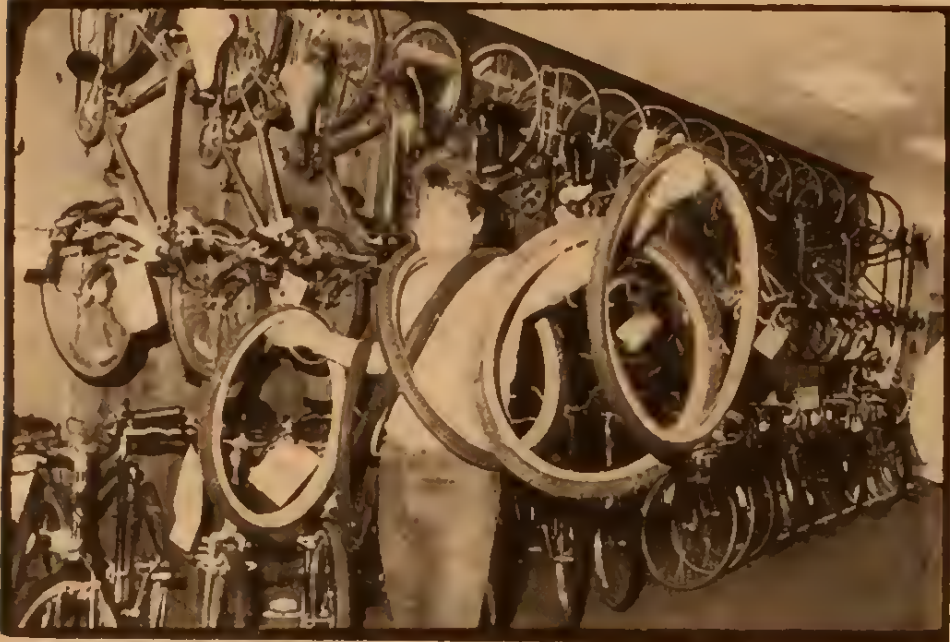
---

The North Mission News is the voice of the North Mission Association, a nonprofit organization committed to championing neighborhood issues. Your subscription will keep you informed and provide the financial support needed to assure that these issues continue to be addressed.



# NEIGHBORS by LYNN JOHNSON

Hopefully, by the time this paper hits the streets we will have dried out a bit. My apartment and my garden held tight through the storms suffering only the loss of one potted palm. It was a great time for me to lay around and read books and watch the rain on the window, but what happened to all the homeless people in our city and our neighborhood during these storms? Where do you go when you got no place to go? Shelters were set up for the victims of the floods and clothes and supplies were brought in. Who sets up shelter for the day-to-day homeless people? Who sees that each one of them has a warm, dry place to sleep, clean clothes, and nourishing food? In the words of Rinaldo, "That's something to think about."



**VALENCIA CYCLERY**

1065 VALENCIA STREET

Rainy day ponderances: I believe in God. Actually what I believe is that there is some indefinable, all pervading consciousness that we're all part of. However, having been raised in an all-American godly family, I'm more comfortable if I have a name for this indefinable supra-consciousness, higher power, what-have-you. Like when I was a kid I got hooked on having a symbol for it, a name I could talk to, say thanks to, request presents from. My friend Janet offered me a wonderful solution at work the other day. She said, "You know I just know more and more that there is some higher power, I feel it in my life, but you know for us kids of the sixties that's not exactly 'correct thinking', and I was talking to my girl-friend in Michigan the other day -- she's been through a lot of hard times recently -- and I was trying to talk about this higher-power thing that really is there, and she said to me, 'Oh, yeah, for sure, I know exactly what you mean. I call her Maxine'." Thanks, Max, for keeping me warm and dry through all the storms; oh, and Maxine, could you help us find a way to take care of the homeless in our neighborhood and to promote a little more peace around the world? Maxine is love, after all.

Rumor has it there's a clearing on the way, even some sunshine (those cheerful kinds of rumors don't circulate after nuclear wars). A little sunshine should bring the vegetable stands and discount tables back out on 16th Street. I've missed them. I like the colors and smells of all the oranges and bananas and tomatoes and onions in front of DINO'S and LA BAIE and the sweatshirts and tennis shoes in front of ZARRY'S. Although Herb Gaen beat me to it (he does have the advantage of frequency), 16th Street deserves another mention this month -- under the heading of ingenuity, I guess: That great little Greek deli on 16th near Valencia is now closed for remodeling but proudly proclaims on the windows its intention of re-opening as a GREEK HOFBRAU. So what are they gonna serve? Feta cheese and sauerkraut?

Remember Bob and Gene, those two nice guys that had the WOOD CONNECTION on 16th Street until Diane forced them out a couple years ago? Well, they've got a new place of

business, still in the neighborhood, that's beautiful. It's now called GONTOURS GALLERY and it's at 50 Otis Street. (That's that big, short street down where Mission bends over to meet Van Ness.)

The gallery is upstairs. It's a really pleasant space that shows off well their beautiful custom-made furnishings as well as the creations of some wonderful local artists. Currently another neighbor, Jackson Schulte, has a great show there of recent paintings that are a delight to the funny bone as well as the eye. The gallery and Schulte's show are a great pick-me-up on a rainy day.

If you didn't notice, Warren Hinckle gave this little paper a great review in the San Francisco Examiner on January 30th.

THE WOMEN'S BUILDING was the site of a great conference on AIDS on Sunday, February 16th. Representatives from the National AIDS Foundation and from several of the big local AIDS projects and agencies formed a panel that provided a really clear insight into the model services available to our community in response to the AIDS epidemic. What really makes these organizations effective are the hundreds and hundreds of volunteers who give so much of their time and skills to the community. Thanks to all of them. My congratulations to the devoted AIDS VIGIL at United Nations Plaza. They recently celebrated their one hundredth day of demonstrating for more government funding of AIDS research and for the rights of victims of ARC (AIDS Related Conditions).

To celebrate its first five years of programming, THE EYE GALLERY, 758 Valencia Street, is presenting a Fifth Anniversary Member's Show featuring work by current and past members of the collective. The show runs from March 20th to April 27th.

Thursday evenings in March are free presentations especially for women at OLD WIVES TALES, 1009 Valencia St. On March 5th Pauline Bart, author of Stopping Rape: Successful Survival Strategies, will outline the research and conclusions of her new book. Call 821-4675 in advance for childcare and signing.

FIGHT CORPORATE TAKEOVER OF OUR NEIGHBORHOOD -- SUPPORT YOUR NEIGHBORS IN BUSINESS. The MISSION PLAZA MARKET, for instance, is one of those rare stores where you can actually get real bones for your dog. If you ask them nicely, they'll even saw them up for you. And if you want new music stop at THE RECORD SHOP at 577 Valencia where most LP's are only \$5.98.



## XELA

IMPORTS

SHĀ-LĀH

Discover Us!

Direct Importers of  
Guatemalan fabrics,  
contemporary &  
ethnic clothing at  
affordable prices

415/647-3221  
3961 1/2 24th St., S.F.

RENT? OWN? LEASE?  
NOW THERE IS A FOURTH ALTERNATIVE AT

## PC TIME



- Micro Computer Time Rentals
- Word Processing Service and Self Service
- Contract Programming Facilities
- Classes in PC Operations, Programming, Software
- Low Hourly, Daily, Weekly and Monthly Rates

ALL  
CLASSES NOW  
\$39.95  
PER SESSION!  
Nights/Saturdays

- IBM PC/XT Computers
- Color/Graphics Monitors
- Graphics and Letter Quality Printers
- Major Software Packages and Tutorials
- Free Operations Assistance

Now Available for  
Customer Use:

HP 7470A  
COLOR/GRAPHICS PLOTTER  
HAYES SMARTMODEM 1200  
CANON LASER PRINTER

PC TIME  
1877 MISSION ST. SAN FRANCISCO  
BETWEEN 14th & 15th ST.

OPEN 7 DAYS  
11 AM TO 9 PM  
(415) 621-3737

HEY, WHERE DID YOU GET THOSE GOOD LOOKING GLASSES?

CASTRO EYEWEAR

861-2166

FASHION EYEWEAR • CONTACT LENSES • SUNGLASSES • FRAME FITTING • SERVICE • FRAME ADJUSTMENTS • CONTACT LENS POLISHING

UNDER NEW OWNERSHIP!!!!!!

Warren Lee DISPENSING OPTICIAN

2324 MARKET ST. SF  
(1/2 BLOCK FROM CASTRO)

HOURS:  
M-F 10-6  
SAT 10-5  
SUNDAYS BY APPT



WALTER  
DEVECHI

## UPS AND DOWNS

Everyone has their ups and downs! When we look back through our lifetimes we always have vivid memories of the very best and the really worst of our experiences. Something I heard on the radio this morning made me start thinking about the time I was knocked down and run over by a car, and spent five months in the old Hahnemann Hospital; a drab, 6 story, old red brick building, out on California and Maple Streets. It was demolished back in the twenties; and a good thing too.

The year was 1913 and I was 15 years old and enjoying a full, very active life. One of the jobs I had then was delivering fancy bakery goods from "Dragon French Pastries" which was located in the big California Market. Their kitchens were in the back near the corner of Spring and Summer Streets (where the Bank of America tower is now). Not only did they sell their choice pastries at retail, but they catered them to the high class restaurants and hotels of the city. That's where I came in!

One morning I was making my usual delivery to the Heidelberg Inn located in the basement of #35 Ellis Street. I walked over Kearny to Geary and up to Stockton Street where

I turned; using the west side of the street down to Ellis. On rounding the corner into Ellis Street, I saw a chance to make a short-cut by jay-walking across Ellis, around behind a #20 streetcar coming down Ellis toward Market Street.

Just as I got to the middle of the west-bound tracks, an automobile swerved out from behind the streetcar with intentions to pass it and turn left into Stockton Street; a common practice in those days. Suddenly I was trapped! If I had made any quick moves to dodge him, I could risk losing the 3 big shirt boxes full of rum cakes with whipped cream,

chocolate eclairs, and I don't know what all; and would have had to answer to Henry Dragon for the loss of his beautiful, expensive concoctions.

In that moment of indecision I went under the car and the fancy French pastries exploded in all directions!

Being driven by an unlicensed trainee, the car then ran backwards over me again! I jumped up and promptly fainted. The next thing I knew, I was in the emergency hospital on Stevenson Street in the back of the temporary City Hall, which was in the Franciscan Hotel building in those years. Later, I was told that the "Hotel Bus" from the Goodfriend Hotel (245 Powell) with Isdore Goodfriend sitting beside the driver he was training, had been my downfall.

The loneliness that I experienced during my long hospital convalescence was, indeed, the lowest point in my whole life. And I still carry both mental and physical scars from it. Practically no one came to see me; only my father a few times and, once, my aging, dear grandmother was brought in in a wheelchair. She, who had been my whole support system in my earlier years. I missed her badly now.

I can remember wishing that Henry Dragon would come and bring me a French pastry; but no. Once Mr. Goodfriend came

### THE WOMEN'S PRESS

Formerly  
The Women's Press Project  
& Up Press

Quality  
Offset Printing  
For The  
Progressive Community

626-4477

50 Otis Street

(near Mission & Van Ness)

San Francisco, CA 94103

Udign Shop • Up To 17x22 • Since 1977

*Clarion*

Serving Breakfast, Lunch & Supper  
Espressos, Desserts, Beer and Wine

Café—Restaurant  
2118 Mission Street near 17th, S.F.  
552-4393

### Book Center

518 Valencia St.  
San Francisco 94110  
(415) 626-2924

Specializing in

### MARXIST LITERATURE

From all around the world  
In English, Spanish, Persian

Also books about Labor, Black  
Liberation, Third World, Women's  
Liberation, the Peace movement,  
Science, Cultural, Periodicals,  
Posters, Records, Children's Books.

OPEN

MON.-SAT. 10:30am - 6pm

## CESAR'S LATIN PALACE

for the Best in  
Live Latin Music  
& Disco Dancing



3140 MISSION ST. AT ARMY. S.F. CA.  
(415) 648-6611



in, but he didn't even bring me a candy bar. So much for the down side of life.

When I was almost 8 years old, the 1906 earthquake and fire ran us off the tip top of Russian Hill and down to the bottom of Cow Hollow, where I spent my formative years. I went to the Sherman School for a few years, but not being a very good student, I soon dropped out. My education has come to me over the years, rather than in a classroom. So, it may seem to be a paradox that I, with my lack of enthusiasm for school, should have become involved so deeply with the Yerba Buena School down on Greenwich and Webster Streets, but strange things happen.

This school was dedicated on the 23rd of May, 1909. I remember the ceremony well. It was conducted by the Native Daughters of the Golden West, Presidio Parlor #148 and the Native Sons of the Golden West, Presidio Parlor #194, who unveiled a plaque which was inset at the base of a column on the east side of the front door, at the top of the steps up from Greenwich Street.

Carved on the plaque is the story of school children all over America, contributing their small coins toward the relief of the children in San Francisco who, like myself, had been burned out and displaced by the 1906 disaster. It was notable that the city of Galveston, which had been practically wiped out by a hurricane in 1900, was the first city to send in money to the school fund.

The Board of Supervisors decided that an additional school was needed in Cow Hollow to handle the influx of refugee children, so they designated that the whole amount, some \$30,000 I believe, go toward building the new Yerba Buena School; which, when finished, probably cost twice that much. This structure stood for 70 years and then was torn down; leaving only the newer annex, which is still in use.

Because that plaque told of so much good will on the part of the children of America, I wanted to be certain that it was not lost. I heard that it was laying, out of sight, in a Board of Education warehouse somewhere, and after making many phone calls and getting the attention of the right people, I got satisfactory results. The plaque, after a rededication ceremony, can now be seen by all in the lobby of the Marina Library on Chestnut Street near Webster.

I am making it sound simple, but believe me, it wasn't. Once, I became very discouraged and decided to give up on my desire to have the plaque displayed where people could see it. But my dear wife Ruth would not let me quit. "You started this movement, and you should finish it," said she. So with the help of James Kelly, a feature writer for the San Francisco Progress, the Cow Hollow Boy's Club, and the Presidio Parlor of the Native Sons we were finally successful. These two organizations (of which I am a member) raised the necessary 400 odd dollars to pay for the framing and installation of the plaque and the text that James Kelly wrote to describe it.

The re-dedication at the Marina library started at 4:00 PM on the 25th of November, 1980. This ceremony was the high point of my whole life. Having lived much of my early life in "The Hollow", I have always wanted to contribute something toward the enhancement of that interesting community and what could be better than the display of an artifact which describes an important event in the history of the area.

My wife Ruth and I were driven over there by James Guerrero, the son of Pancho Guerrero. They were accompanied by their wives, and we had as our guest Mrs. Clara Klockars who is a long time friend of ours and who, since we are both blind, and have been for some years now, helps us with our banking and marketing chores.

We arrived at the library at about half past three and were greeted by Mrs. Florence Lee, the librarian, who ushered us to chairs set up for the unveiling. Only a few people were there then, but by four o'clock there must have been a hundred; seated and standing. When we first went in we found my old friend Ernest Marenzi and his wife, Norma, already there. He led me over to the plaque so I could touch it, and to my surprise it was free of its tape and wrappings and had a drape, fashioned so that it would drop at the pull of a cord. This had been set up by Karen Scannell, Chief of Branch Libraries. It was all very nice.

Among those present was Supervisor Louise Renne, Ed Callahan of the Library Commission, and Richard Walsh, its secretary. John Franz, City Librarian, Jim Kelly and Phil Moscone (before he became a judge) were there along with representatives of various departments of the Board of Education, to whom the plaque belongs. One of the speakers, Ed Callahan, made a short speech, read a nice poem, and then introduced me.

I spoke to these people of how common men often have dreams of doing something outstanding for their community, but seldom see their dreams fulfilled. I went on, saying how I felt honored, that afternoon, to have the recognition for my part in placing this piece of Cow Hollow history where people could see it.

I then tripped the cord, unveiling the plaque. For me, it was a very emotional time and while I was speaking tears had welled up in my eyes, and when I returned to my chair, my dear wife Ruth had a handkerchief ready and dried my

cheeks. Then, to top off this happy moment, our little group walked down the block to Original Joe's where the Guerreros and the Marenzis treated us to a fine little banquet.

It was the best day of my life; one I'll always remember.

## The NOVA Academy

Full academic and arts courses  
for elementary and secondary  
students • Extended day care  
• High school credits  
• Approved for foreign  
students

TAP  
JAZZ  
BALLET

Full courses • All  
ages: tots, children,  
adults • Outstanding staff  
• Complete schedules on request

347 Dolores St., SF • 626-1001:2:3

## The San Francisco Conservatory of Ballet

## PIZZA WARS



"HOW'D YOU HEAR ABOUT  
SOPHIA'S, ZORRO?"  
"-WORD OF NOSE!"



DELIVERS\*

\*on the sunny side of Market Street

550-8080

2823 Mission at 24th Street



# March 21st-23rd, the healthiest place in the City will be the Moscone Center.



**T**he Whole Life Expo is an extraordinary forum for the exchange of ideas and knowledge with well known leaders, teachers and professionals dedicated to human betterment. It also consists of over 300 exhibits with an astounding array of healthy products and services offered for humanity. This 3 day extravaganza literally places you in the center stage for discovering newly emerging possibilities for living, and guides you in taking creative action upon them.

At the Expo, hear and meet over 200 of America's leading spokespeople such as Dick Gregory, George Leonard, Rev. Rosalyn Bruyere, Terri Cole-Whittaker, Marilyn Ferguson, Lendon Smith M.D., Robert Mendelsohn M.D., Durk Pearson, Sandy Shaw, Rollo May Ph.D., Elizabeth Clare Prophet, David Allen Ph.D., Congressman Ronald Dellums, Andrew Weil M.D., Emmett Miller M.D., and many, many others.

You'll be able to participate in hundreds of exciting activities including Bodywork and Relaxation Environments, On-going Fitness Demonstrations and Classes, International Gourmet Natural Foods and Dining Area, Dynamic Entertainment, and over 40 Intensive Workshops.

Whatever you do for yourself next month, don't miss the Whole Life Expo.

**Friday, March 21st, 1-10pm**

**Saturday, March 22nd, 9am-11pm**

**Sunday, March 23rd, 9am-10pm**

Day Pass-\$7.50, 3 Day Pass \$20.00, Senior Citizens and Students-\$4.00, Children (under 12) FREE

**For More Information, call (415) 459-0279**

The Whole Life Expo, 803 4th St., #7, San Rafael, CA 94901





# New College of California

## School of Humanities

Valencia St., San Francisco, CA 94110 (415) 626-1694

## School of Law

50 Fell St., San Francisco, CA 94102 (415) 863-4111

- Individualized B.A. Programs
- M.A. Program in Clinical Psychology  
Psychodynamic; Marriage & Family Focus
- M.A. Program in Poetics
- Weekend College Accelerated B.A. Program
- Computer Learning Center
- Life Experience Credit
- Integrated Health Studies
- Science Institute
- English as a Second Language Institute
- Artists-in-Residence Program  
in Music, Dance and Poetics

Se habla español  
Financial Aid available  
Fully accredited programs



## FOCUS ON HEALTH

The Integrated Health Studies Program at the New College of California is dedicated to expanding the notion of health beyond the narrow techno-medical to incorporate the psycho-social, political and spiritual dimensions. Each semester, it sponsors a series of presentations for the community on issues addressing these areas. During February, two interesting discussions were held: "The Awesome Power of Fantasy" with author, therapist Stan Dale, and in honor of Black History Month, Roland Foulkes, President of ROOTS (Revival of Old Traditions and Systems) and member of the Medical Anthropology Program at U.C. Berkeley spoke on "Traditional African Healing and its relevance for Today's World".

Stan Dale began his presentation by talking about fantasy, which he defined as the creation of mental images. "Fantasy does not mean 'something which is not real'; rather, it describes the way that the human mind works." Dale commented on how everything which human beings have ever created began as a thought in somebody's mind. It follows that it is important to become aware of the thoughts which we carry around with us, and which are in turn helping to shape the reality around us.

Next, Dale proceeded to apply this framework to exploring the issue of human relationships. What are our individual images of love that we carry around with us? Dale created the opportunity for everyone to respond to this question by asking the group to imagine that the room we were all gathered in was "Love", and that therefore we were all "in Love" together. Under such circumstances, how would we all act towards one another? (The reader may wish to pause here for a moment to consider his or her own ideas about how a given group of people who were "in Love" together would treat each other.)

This powerful exercise of the imagination allowed everyone to think about and share their own perceptions and images of what Love consists of. After everyone had had a chance to speak, Dale asked us to consider what the world might look like if we all treated each other more often in the ways which had been mentioned.

The basic message of the evening was a very simple one, and one which has often been repeated through the ages. Yet the powerful experiential impact of the evening lay in that rather than receiving an exhortation to "love one another", we were given the opportunity to imagine what the world would be like if we did.

Foulkes' presentation on traditional African healing began with a general analysis of the systems of healing. He classifies them into folk, traditional and cosmopolitan (Western) medical/health systems. He agreed, however, that it is not entirely accurate to describe the system which he calls "cosmopolitan" (which we know as modern technological medicine) as Western because Western white working people have also had their folk and traditional systems. Modern medicine is more appropriately designed "capitalist" medicine since it was through the combined efforts of the Rockefeller and Carnegie Foundations that the traditional forms of healing in the West were decimated (along with any black, women or working class healers) and medicine made a tool of monopoly capitalism.

Foulkes then discussed his own work with the Peace Corps/World Health Organization as a field coordinator for the Primary Health Care Training for Indigenous Healers Program. This project's goal was to develop for village indigenous healers, a program to standardize, not only their

traditional techniques, but also, in light of the fact that they are the sole health care providers for 80% of the rural population in Africa, attempted to educate them in Western techniques to deal with some of the "diseases of civilization" brought upon the country people by colonization. Foulkes had some serious questions about the manner in which this was carried out -- the Western health personnel maintaining a position of power and often assuming an elitist, patronizing attitude towards the traditional healers.

A question Foulkes didn't ask had to do with the ideological content of the program i.e., does the relative embrace of traditional healing by W.H.O. and organized medicine represent an attempt to continue the mystification that health comes from healers and therapy (Modern or traditional), and thereby impede people from examining the root causes of disease -- (poverty, lack of nutrition, lack of clean water, etc. -- problems of politics and social justice not therapy of any kind!). In this way, are the traditional healers being used to maintain colonialism through the power of healing? People are beginning to ask this same question of the Holistic Health movement in this country.

Michael MacAvoy Rose Zubizarreta



## Quan Yin Acupuncture & Herb Center of San Francisco

A community-oriented healing center offering Acupuncture, Chinese Herbs, Shiatsu massage, and Classical Homeopathy in a supportive environment. Sliding fee scale.

Monday 2-7  
Tuesday through Friday 9-7  
Saturday 9:30-2 Drop-ins welcome.

513 Valencia at 16th 861-1101



BARNYARD OPEN TO THE PUBLIC

1:00pm - 5:00pm WEEKDAYS

10:00am - 4pm WEEKENDS + HOLIDAYS

### CLASSES

CONGOLESE DANCING - MON 6-8pm \$6

RITUAL DANCING - MON 3-10 30pm \$10-\$15

DRUMMING + PERCUSSION - MON 8-10 30pm \$7

ROPE WALKING + ACROBATICS - 6-8pm \$10

### ART GALLERY

LOCAL ARTISTS ARE INVITED  
TO SUBMIT WORK TO OUR GALLERY

### PUPPET AND THEATER WORKSHOPS \$5

ALL AGES 12-3pm MARCH 9, 16, 22, 30th

MASK AND PUPPET CONSTRUCTION, MIME, AND  
STREET THEATER.

### KIDS EASTER SHOW SUNDAY MARCH 23rd

JUGGLERS, CLOWNS, MAGIC


KIDS \$3.00 ADULTS \$5.00 3pm

1499 Potrero Ave., S.F. 826-4290 ALL AGES WELCOME





HOURS 9 AM TO 5 PM  
MONDAY THRU SATURDAY



**Bill's Coins**  
JOE HALL

3166 - 16TH STREET  
SAN FRANCISCO, CA 94103


626 4747  
861 6115

2172 Mission St.  
(between 17th & 18th St.)  
San Francisco, CA 94110  
Tel. 863-3700

名園酒家  
**MING'S GARDEN RESTAURANT**

OPEN HOURS: 11:00 am. - 8:30 pm Closed Sunday  
FOOD TO TAKE OUT

Fresh Sea Food Daily - Specialty  
Korean Chicken with wine or beer



**OLD WIVESTALES  
WOMEN'S VISIONS  
AND BOOKS**

- Feminist Writers
- Political Information
- Non-sexist & Bilingual Children's Books
- Books by & about Third World, Lesbian & Working Class Women
- Bulletin Boards

1009 VALENCIA ST.  
SAN FRANCISCO, CA 94110  
(415) 821-4675

**TUES-FRI 11-7  
THURS til 9  
SAT & SUN 11-6  
MONDAYS CLOSED**

## Two Locations To Serve You

**TAQUERIA EL TORO**



**4TH & VALENCIA ST.**

**\* open \***

**11:00 AM TO 10:00 PM**  
Seven Days A Week  
PHONE 431-3351

**ATENCION**

COME RIDE WITH

**Pancho Villa**

**TAQUERIA**

**NOW OPEN**  
3071 - 16th STREET  
Bet. MISSION & VALENCIA

**OPEN DAILY**  
10 AM to 12 PM

864-8840



**Grandma's**  
Housecleaning  
Service

"Doing Work With Pride"

387-5600

**Don't Forget**

**L & M**  
COLLECTIBLES



HAS A LITTLE  
BIT OF  
EVERYTHING  
TO SELL

998 GUERRERO  
550-6773

TUE-SAT 1pm 7pm